



CCC NEWS

The Creative Camera Club | Lexington, KY. | A Proud Member of LexArts CCC News

√ Important Reminders

June 23

Turn in entries for
Backlighting

June 27

General Meeting
Backlighting
Critique: Chartiers Osborn

July 2

Pick up Photos at Central Bank
12-1 PM

July 2

Board Meeting
Bronte Bistro at Joseph-Beth
6:30 PM All Welcome

July 4

No meeting,
Have Fun

July 5

Arboretum Photoshoot

July 18

Regular Meeting
Mike Matthews: Macro
Insect Salon

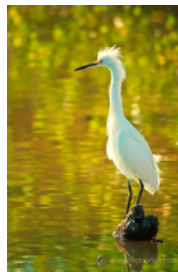
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Backlighting Competition

Shooting a backlit scene is more difficult technically but that is no reason to shy away from what can become a dynamic and energizing image.

One of the strengths of backlight is that it emphasizes shape so you will want to find subjects with strong shapes.



Backlight creates the rim light you often see in portraits but this effect works on wildlife too. In this image of an egret the majority of the light was coming from behind the bird, causing the feathers around the edge of the bird to glow, but there was still enough ambient light to capture detail in the front.

When there is not enough ambient light to capture the details in the foreground you can use fill flash or a reflector.

The part that can be technically more challenging when it comes to backlit scenes is getting the **proper exposure**. If you have your camera set to evaluative metering it will take into account the entire scene and try to determine the best exposure. This works great when you have a fairly evenly lit scene, but when you have a scene with high contrast it doesn't work as well. Your camera can't meter for both the bright areas and the dark areas at the same time.

The solution is to switch to a different metering mode, such as spot metering, so you can tell your camera which part of the frame is important to you.

Article by Anne McKinnell

Chartiers Osborne will Critique



First Thursdays

July: Arboretum Photoshoot

The weather did not cooperate with us for our Arboretum photoshoot on June 6. We'll try again on Friday, July 5. Meet at the Visitor's Center at 6:30 p.m. have fun!!

Remember to bring your cameras to First Thursday

Competition Topics

**2019 dues must be paid in order to be eligible for Creative Camera Club Competitions.*

Backlighting (June)

An image where the primary light source (either natural or artificial) MUST be located primarily BEHIND the subject of the image, thus rendering the subject in a state from partial to complete silhouette

Light Painting (August)

Light painting describes **photographic** techniques of moving a light source while taking the photograph, either to illuminate a subject or space, or to shine light at the **camera** to 'draw', or by moving the camera itself during exposure of light sources. To be considered light painting the photographer or an assistant MUST be in control of the light.

Candid People (October)

Candid people Images are those which are captured in such a way that the subjects of the image are not under the control of the photographer. Subjects MAY be aware of the camera but not reacting to it.

The Arboretum Presents



The Art of Floral Photography

Learn to capture the beauty of the botanical world with professional photographer, Parham Baker. A DSLR of Point and shoot camera is recommended, but a cell phone with ProCamera App downloaded can be used. An approximately 45 minute presentation will be followed by an outdoor practice session. Snacks will be provided.

Direct questions and registration to
859) 257-6955 or arboretum@uky.edu

Saturday, July 6 9-11 AM or
Wednesday, July 10 6-8 PM

500 Alumni Dr. Lexington, KY
(859) 257-6955
arboretum.ca.uky.edu

Competition Topics

Print Show Wild Card

EYES

2020 Club Completion Topics

Graffiti

Fairs and Festivals

Music

Reflections

Toys

Madison County

Weather

St Joseph East Exhibit

Hello CCC Members!

There are still some openings available (on a first-come basis) for the next St Joseph East Art Exhibit. Please contact Jeff Lackey (rjlackey@gmail.com) if you are interested in the exhibit. Images must be no wider than 24" and can be of any type (including canvas) as long as they have a hanging wire. The theme is **Summer/Vacation Fun** and the drop off will be at the next regular meeting on 6/27.

Saturday June 15th 10:00am - 1:00pm

Macro Photography Workshop
Murphy's Camera Center Cost \$100.
1440 Bardstown Rd.



Kentucky Special Olympics

The Creative Camera Club was again well represented at the Kentucky Special Olympics summer games held at Eastern Kentucky University on Saturday, June 1. For the past 25 years our members have provided photography services for this event. Providing their skills this year were Francisko Lavko, Joe Omielan, Earl James, Ward Ransdell, Charlie Gough, Parham Baker, Karen Higdon, Jeff Nunn, Larry Neuzel, Jerry Markussen, and Claudia Banahan. The Special Olympics office is appreciative for your images, and I want to sincerely thank everyone for your time, effort and dedication.

Gratefully, Ward Ransdell



Christ Church July 2019

Theme **“Kentucky’s Natural Beauty”**
Entries are limited to 2 , Print Show Size.
Gallery Hop Reception July 19.

More information to follow.

KY Bridge Photo Needed

My name is Mike McGill and I work at the Kentucky Office of Rural Health in Hazard. Our office publishes a quarterly magazine called “The Bridge” (<https://ruralhealth.med.uky.edu/cerh-bridge>) which highlights best practices and innovative solutions to rural health challenges across the Commonwealth. The cover of each issue features a seasonal photo of a bridge found somewhere across Kentucky – typically, although not always, in a rural setting. We are always looking to work with new photographers and to receive new submissions for consideration, so I’m reaching out to see if you might share this message with your club members.

We offer photographers a modest payment (\$100) for photos used on the cover of “The Bridge.” A photo credit is also included inside each issue. In addition, we send photographers three print copies of the issue where their photo appears.

Should any of your members have questions, please don’t hesitate to reach out to us.

Mike

Michael McGill
Rural Project Manager
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UK Center of Excellence in Rural Health
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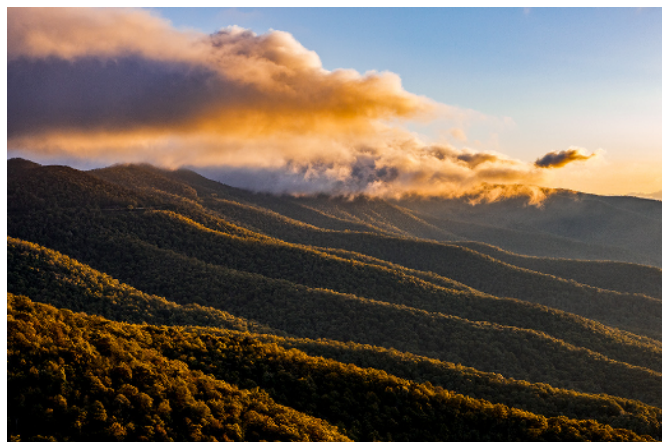
Blue Ridge Parkway Trip, July 25-28



Blue Ridge Parkway Trip, July 25-28

Our 2019 Blue Ridge Parkway trip is scheduled for July 25th-28th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate. Unsold rooms will be released by June 25th. A room with two queen beds will be \$99/night after the club discount is applied. You’re encouraged to go ahead and reserve a room by calling 1-800-621-1260. Most likely no one will take your call at that time, so just leave a message. The hotel host will call you back to confirm the reservation. Be sure to tell them you’re with the Creative Camera Club, in order to receive the discounted rate. Other room configurations are available (King Bed with Jacuzzi, etc.) as well, and all will receive similar discounts. All rooms have a refrigerator, microwave and wi-fi. The rooms will look very different this year, as all are getting new furniture, drapes and fresh paint.

There will be a sign-up sheet at meetings between now and the dates of the trip. Signing up does not commit you to go, but does ensure you’ll receive any mailings with photo locations, where we’re meeting for any group meals, etc. Questions? Contact John Snell at 859-229-6033 or john@johnsnellphoto.com.



Officers**President**

Tom Myers

Vice President

Parham Baker

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Ken Graulich

Newsletter Editor

Kathy Davis

Past President

John Snell

Board of Directors

Jack McKinney

Bill Cole

Ward Ransdell

For information or questions:
info@creativecameraclub.org

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2019 Calendar**January**

- 3 Petting Zoo
- 17 Philippe Roca: Dog Photography
- 18 Gallery Hop and Reception

February

- 7 First Thursday: Close up Workshop
- 17 Competition Submission Closes
- 21 Competition, 7:00: Long Exposure Critique: Bill Cole MSS: Jan McKinney
Bill Cole

March

- 7 First Thursday: Lighting Workshop
- 21 Regular Meeting:Walt Roycraft- Reflections on Architectural Photography
MSS: Jeff Lackey

April

- 4 First Thursday: Light Painting Workshop
- 14 Competition Submission Closes
- 18 Competition: Shadows Critique:Terry Bailey
- 24 Submission Closes for the Insect Photo Salon

May

- 2 First Thursday: Downtown Street Photography
- 16 Regular Meeting

June

- 6 First Thursday: Arboretum Photoshoot
- 24 Competition Submission Closes
- 27 Competition: Backlighting

July

- 18 Regular Meeting: Insect Salon

August

- 1 First Thursday: Realizing your creative vision in Black/White
- 11 Competition Submission Closes Light Painting
- 15 Competition

September

- 5 First Thursday-
- 19 Regular Meeting: Tom Fielder on Seven Continents

October

- 3 First Thursday:
- 13 Competition Submission Closes: Candid People
- 17 Competition:

November

- 7 First Thursday:
- 9 Print Show Drop Off
- 14 Print Show Results and Club Choice
- 15 Gallery Hop 4:00 PM

December: To Be Announced